

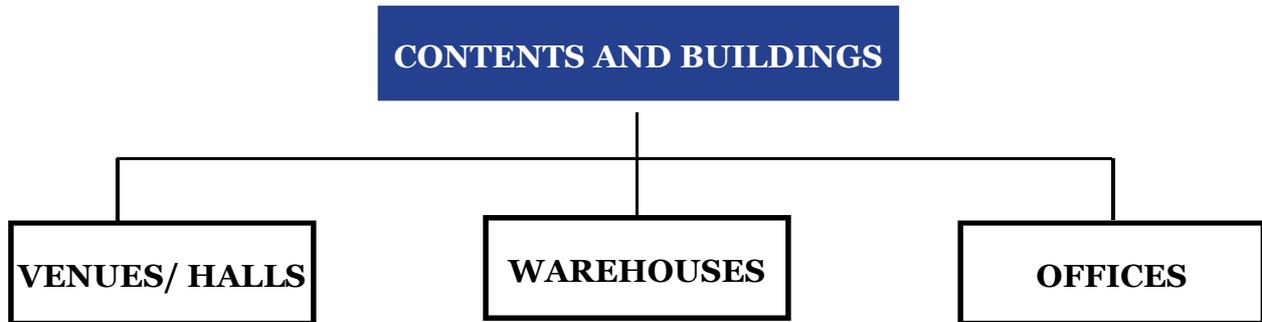
# PHYSICAL ASSETS



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## THE BRICKS AND MORTAR, THE BUCKETS AND MOPS

Protecting your assets means protecting the physical assets you're responsible for, the assets you own, those you rent and those entrusted to you. Buildings, theatres, offices, halls, warehouses, lighting and sound equipment, stage sets, temporary decor structures, anything and everything, while it's being used or stored, anywhere around the world.



Contents and buildings insurance is the most common insurance policy.

***Your buildings, offices, warehouses, studios or theatres are where you work, where you manage your business, create your productions. It's vital to protect them against possible damage and the cost of replacement, including additional working costs, loss of revenue or both.***

To be certain you're properly covered, you must precisely analyse your risks, your means of protection, and the terms of any leases.

### ASSUREVENTS CONTENTS AND BUILDINGS POLICY

This covers:

- Operating losses
- Expert fees
- Disaster
- Fire
- Vandalism
- Water and freezing damage
- Appliance accidents
- Machinery breakdown

Your Obligations:

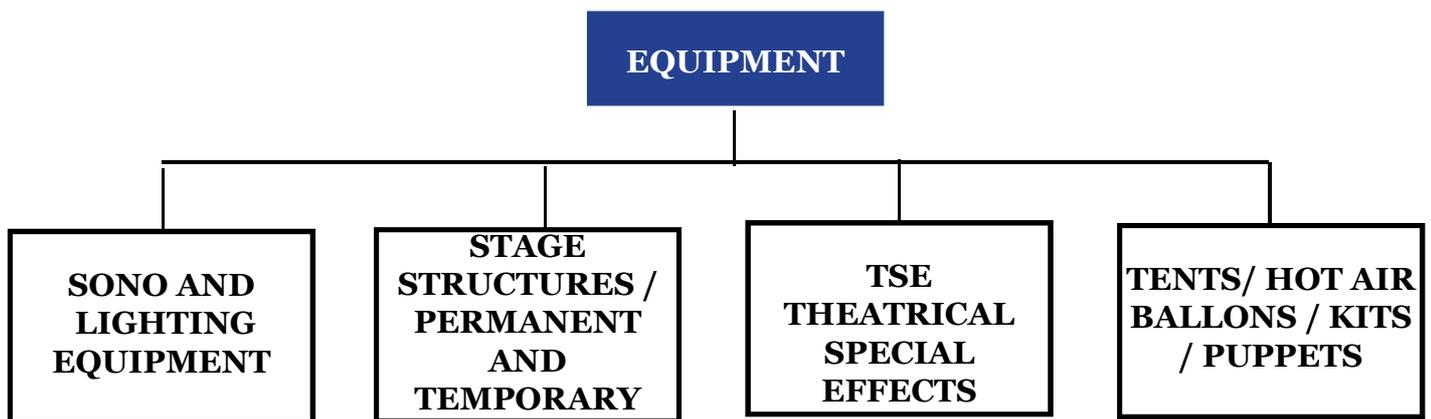
- Report the claim
- The date, place, nature and circumstances
- The causes and consequences
- The extent of damage (even approximate)
- Contact details of witnesses, victims, and their insurers
- Details of other insurance contracts that may apply



Conseil en risques spéciaux

**Sound and lighting equipment, computers, props and stage sets are all indispensable to the smooth running of any project.**

**You need to insure them against degradation, theft, or damage. It's also essential to protect yourself from loss of revenue as a result of losing the use of equipment.**



AssurEvents All Risks Equipment Policy covers all types of material owned by you, as well as rented or loaned material.

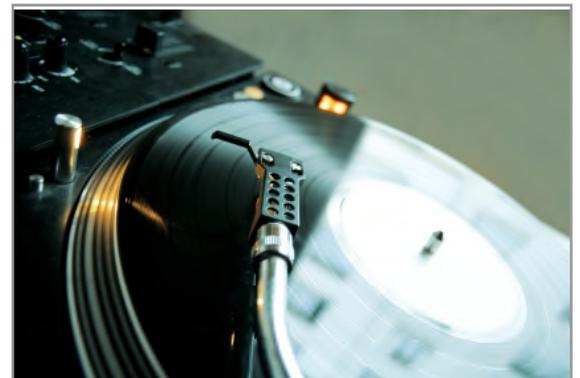
Your equipment is also covered when stored and the warranty can be extended to cover equipment in transit and during loading and unloading.

**THE KEY WARRENTIES :**

- Loss
- Breakage
- Flight
- Vandalism
- Fire

**THE MAIN EXCLUSIONS:**

- Internal causes (defects)
- Wear
- Defect existed when contract signed
- Equipment not suitable for use



# POURQUOI CHOISIR ASSUREVENTS ?

*For starters, all our insurance policies are tailor-made.*

*We're international. We can, through the expertise and professionalism of our team, deal with the most diverse insurance problems around the world.*



Perhaps the main reason to choose us is our understanding of the needs of our clients.

By that we mean our ability, through experience, to seek out the underlying risks involved in any production. Then, having weighed the risks, offer the best, the fullest, and the most comprehensive insurance cover.

We can insure your equipment in transit, whatever the country of origin and regardless of the country of destination.

We can protect you against dispossession or unavailability of equipment, for example if the local customs won't release material for whatever reason.

AssurEvents All Risks Insurance Policy includes:

- Worldwide cover
- Cover for hardware in transit
- Cover for equipment rented by you or entrusted to you
- Cover for equipment belonging to staff
- Cover for damage by TAG
- Cover without proof of a break in
- Simplified underwriting (no declaration listed but guaranteed lump sum)

These are some of the reasons our clients choose AssurEvents. These are some of the reasons our clients return to AssurEvents time after time.

# CASE STUDY



Our client StageCo is an international pioneer in designing and building custom-made concert stages.

We've all seen their work and probably not realised it. The famous stages for the Bon Jovi tour, 'Because We Can World Tour', or the incredible 'Crawl' of the 360° U2 tour, are examples.

StageCo rents and constructs stages and staging equipment for concerts, expositions, shows, artist tours and theatrical performances. They can build hugely impressive stages for whatever festival or concert, anywhere in the world.



## STAGECO STAGING GROUP



How do they manage this? How do they make it happen? What about the worry of transporting all the material? The success of every event they stage relies on the equipment.

Having insurance is, obviously, a no brainer.

The policy we wrote for StageCo, as well as being a classic policy for theft, damages or loss, took into account the international aspect of the company.

Their equipment is covered in transit all over the world. It covers all those nightmare scenarios, for example, if their equipment is blocked by customs.

We go out of our way to leave nothing to chance. All the equipment necessary for StageCo to deliver their part of the bargain, to put on a great show, and honour their contract is covered.

We try to think of everything. We do think of everything. That's what AssurEvents is for.